

STERKEL Op. 40

CONCERTO. *Allegro.*

1973

VIOLINO SECONDO.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 'Ten.' (Tenor), 'Solo', 'Tutti', 'Cres.' (Crescendo), and 'pp' (pianissimo). The music is written in a single system, with staves grouped in pairs. The notation is in a historical style, likely from the 18th or 19th century.

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Solo 98 *sp* *f* *p*

ten: 2 *2* *2* *ten: 2* *ten: 2* *ten: 2* *ten: 2*

mp *f* *ff* *f* *f* *f* *f* *f* *f* *f*

6 Tutti *pp* *p* *Cres.* *f* *ff*

Solo *p*

1 *Cres.* *f* *p* *Tutti* *ten* *ten*

f *pp* *f* *Solo* 8 *pp* *Cres.*

f *p* *ff* *ff* *ff* *ff* *ff*

sp *sp* *sp* *sp* *sp* *sp* *sp* *24*

7

7

Romanza.
Larghetto.

Handwritten musical score for a piece titled "Romanza. Larghetto." The score consists of six staves of music. The first staff begins with the tempo marking "Larghetto." and the dynamic "f". The second staff has a measure rest marked "12". The third staff has a measure rest marked "7". The fourth staff has a measure rest marked "3". The fifth staff has a measure rest marked "3" and "11". The sixth staff has a measure rest marked "11". The score includes various musical notations such as notes, rests, and dynamic markings like "f", "p", "pp", "mf", and "Tutti staccato.".

Staccato

Larghetto

Romanza.
Larghetto.

Handwritten musical score for a piece titled "Romanza. Larghetto." The score consists of six staves of music. The first staff begins with the tempo marking "Larghetto." and the dynamic "f". The second staff has a measure rest marked "12". The third staff has a measure rest marked "7". The fourth staff has a measure rest marked "3". The fifth staff has a measure rest marked "3" and "11". The sixth staff has a measure rest marked "11". The score includes various musical notations such as notes, rests, and dynamic markings like "f", "p", "pp", "mf", and "Tutti staccato.".

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f *pp* *ten.* *f* *7* *Tutti* *p*

Tema
Andante

ten. *15* *Tutti* *f* *ten.*

Solo *f*

Var. 1 *p*

Tutti *ten.* *ten.*

Solo *p*

Var. 2

Tutti *ten.*

Var. 3 *7* *f* *18* *Tutti*

Solo

Var. 4

Tutti

Var. 5 *Solo* *17* *Tutti* *ten.* *f*

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Solo
Var. 6. *pp*

Adagio
Var. 7. *15* *7*

Tempo 1mo
Var. 8. *mf*

Solo *8*
pp *mf*